

 **Have a Great Festive Season!** 

# QCBC Newsletter



QCBC Clubhouse, 67 Ipswich Road, Woolloongabba, QLD 4102

<http://www.qcbc.org.au/>



## From the President, Monica Pritchard

The AGM of the Queensland Contract Bridge Club was held last month and it was very satisfying to be able to report that the financial position of the club has improved significantly. The focus of the Board for the coming year is the continued maintenance of the building, attracting new members and reducing our debt. We are continuing to develop our policies and procedures and are working on the production of a **history of the club** and a **strategic plan**.

While this is important and necessary work, the first priority of the club is to make sure that our members can enjoy their bridge. Part of that enjoyment comes from social events like the Melbourne Cup. This is always a lot of fun and I thank all of those involved in making it such a success. We also recently held a 'Movember' teams event with proceeds going to support research into men's health. This event was notable for the fact that the organisation and catering were carried out by men from our club. Awesome! We now look forward to the **Christmas party** and the **New Year Teams** event. Will someone please stop all this fun!!!!

P.S. It is so good to have a functioning TV! Thank you Community Benefit Fund.

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### Coming Events

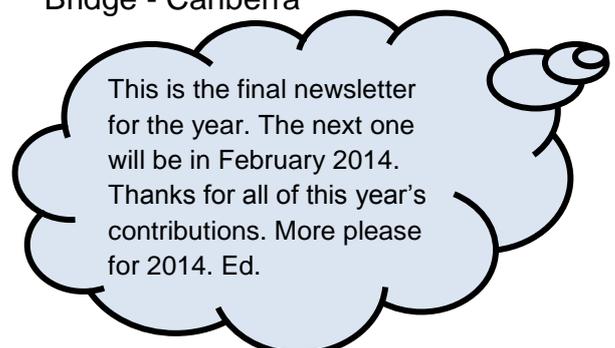
- 8 Dec QBA Teams of Three
- 9 Dec Summer Swiss Pairs
- 14 Dec QCBC Christmas Party
- 15 Dec QBA Individual - QCBC
- 20 Dec Christmas Pairs
- 25 Dec Christmas Day QCBC closed
- 31 Dec New Years Eve Teams
- Jan 12 QCBC Novice Swiss Pairs
- Jan 14-26 ABF Summer Festival of Bridge - Canberra

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This is the final newsletter for the year. The next one will be in February 2014. Thanks for all of this year's contributions. More please for 2014. Ed.



D. Krosch & E. Litzow

**Northern Suburbs Butler Pairs**

- A Grade:** 1<sup>st</sup> M. Carter & T. Hutton
- 2<sup>nd</sup> M. Moren & P. Wyer
- 3<sup>rd</sup> R. Parker & N. Francis
- B Grade:** 1<sup>st</sup> D. Krosch & E. Litzow
- 2<sup>nd</sup> V. Roland & M. Stoneman
- 3<sup>rd</sup> D. Dick & P. Clouston
- C Grade:** 1<sup>st</sup> C. Kendall & M. Hunt
- 2<sup>nd</sup> J. Eberhardt & A. Aitcheson
- 3<sup>rd</sup> R. Steinhardt & J. Jenkins



M. Carter & T. Hutton



E. Gibson & R. Parker



R. Steinhardt & J. Jenkins



P. Hainsworth & E. Gibson



Linda Norman & Joan Jenkins won the Sunshine Coast Novice Pairs

**QCBC Novice Teams**

- 3<sup>rd</sup> Linda Norman/Kay Roberts & Lynn Kelly/Joan Jenkins

**Qld Seniors Pairs**

- 1<sup>st</sup> Carolyn & Chris Woolley
- 2<sup>nd</sup> Joan Butts & Alison Dawson
- 3<sup>rd</sup> Tony & Peter Hutton

When in doubt, put the opponents on lead. Why should you make the mistake?

**QCBC Pairs Championship**

- 1<sup>st</sup> Tony Treloar & Peter Hainsworth
- 2<sup>nd</sup> Maha Hoenig & Greer Tucker
- 3<sup>rd</sup> Murray Perrin & Tim Runting



P. Hainsworth, T. Treloar



M. Hoenig, G. Tucker

**Pat Wilson Trophy**

- 1<sup>st</sup> Margaret Cooper & Jeanne Welch
- 2<sup>nd</sup> Joan Neave & Tilly Thillainathan
- 3<sup>rd</sup> Don Worner & Maureen Jones



M. Cooper & J. Welch

**Asking for explanations and not bidding**

Do not ask what a bid means unless you are intending to bid. Asking for explanation without bidding could, in certain circumstances, be construed as passing unauthorised information to one's partner. If one doesn't intend to bid, questions of the opponents, should be made after the auction has concluded.



Janet Lovell  
Life Master

November Promotions  
Paul Collins Silver Grand  
David O’Gorman Bronze Life  
Maurice Cullen Life  
Narelle Close \*\*National  
Richard Walsh \*\* National  
Joan Jenkins \*State  
Janet Lowe \*Local  
Maureen Walsh \*Local  
Maria Rita Hall Graduate



Joan Jenkins & David  
O’Gorman

Kate’s Rules to Live by 18: With weakness, don’t play in notrump – find a trump fit. When we have around half the high cards (or less), no spots, and no source of tricks, we’ll usually take more tricks in a trump suit, even when both hands are balanced. Therefore:  
**Don’t pass 1NT openings with bad hands, unless you must.**



John Price  
selling raffle  
tickets

**Melbourne Cup Luncheon**  
John Price raised \$730 net profit from the sweep he ran. He came in almost every day to sell tickets. First prize of \$160 went to Cynthia Hill.



Margaret  
Roseler’s  
roses  
decorated the  
tables



**The Fashion Stakes**



Patrick Bugler in race gear

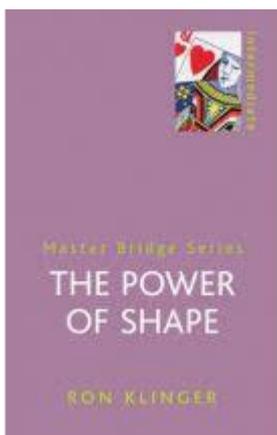


Impressive moustaches sprouted on **Movember Teams night**. Best effort adorned Jessica Brake's young visage.



**Movember Teams Winners**  
1<sup>st</sup> Tony Hutton, Tony Jackman, Malcolm Carter. Lyn Carter  
2<sup>nd</sup> Yolander Carter, Patrick Bugler, Pam Schoen, Phil Hale  
3<sup>rd</sup> Betty Lee, Mike Robson, Ivy Luck, John Luck

Travellers in Turkey get their bridge fix



See the following article. This is the book that Terry is interested in borrowing: **The Power of Shape** by Ron Klinger

Average players tend to focus on point count for their bidding decisions, but the expert recognises that the shape of the hand also plays a vital role. Knowing the implications of shape will help you find the best contract more often. The book not only reveals how to use hand patterns to winning effect, but also how to incorporate the ideas of shape in your bidding system. The power of shape is not limited to the bidding. Successful play or defence is often linked to a knowledge of the pattern of the opponents' hands. The second part of this book will show you how to discover and make use of this invaluable information. Follow the recommendations in this original book and your partnership will be in great shape!

## What a Wednesday By Terry O'Dempsey

A recent Wednesday daytime provided some of the most interesting hands likely to be experienced in any club session. The following three are but a cross-section.



Bd 9	♠ -	
Dir N	♥QT983	
EW Vul	♦AQJT72	
	♣Q2	
♠AJT7652		♠98
♥62		♥J7
♦9		♦K86543
♣JT3		♣K98
	♠KQ43	
	♥AK54	
	♦ -	
	♣A7654	

### Board 9

Two Ruffing Finesses; but don't forget the dummy reversal.

The bidding wasn't all that scientific:

W	N	E	S
-	1H	3D	5D
P	6H	P	P

East's lead of a Spade was probably as cheeky as their weak jump overcall. It went KA ruff; then 2 rounds of trumps and the QS, discarding 2C. CA and a Club ruff. Now was the time to get a S away on DA and take the ruffing finesse in Ds to dispose of the last S; then ruff the Clubs good.

I wasn't clever enough at the table and tried to ruff the Ds good; only to hole out to the 8 on the last trick; making contract.

Partner was unkind enough to mention that it was fortunate he hadn't put me into the "cold" H grand; albeit we were missing 13hcps.

### Board 32

Pick the right slam!

Most of the EW field was pretty sure that slam was on. But the H slam perishes if South leads the CA and waits for the HQ ship to come in. Much the same thing happens defending NTs although the underlead of the CA makes it more interesting.

Against 6D North could lead almost anything.

Did you pick the 4:3 Club fit: the only slam to shoo in?

### Board 35

Board 35 begged the question: who's got what?

Bd 35	♠AJT72	
Dir S	♥ -	
EW Vul	♦T98643	
	♣98	
♠65		♠K943
♥AQJ865		♥KT974
♦AJ75		♦ -
♣5		♣AQJ6
	♠Q8	
	♥32	
	♦KQ2	
	♣KT7432	

Bd 32	♠JT9	
Dir W	♥T9	
EW Vul	♦T9632	
	♣J82	
♠Q4		♠AK3
♥6		♥AKJ8753
♦AKQ854		♦ -
♣KQT5		♣743
	♠87652	
	♥Q42	
	♦J7	
	♣A96	

After South's Pass and Partner's 1H, what is East's bid after North's 2S (supposedly a Weak Jump Overcall)?

What about if it had gone Pass, 1H, 2H (Michaels: Other Major + minor?. What does E bid now?

The answer in both cases is **don't sit East**.

It is not good enough to X and await an outcome; but a cue of their suit takes away too much bidding room. Perhaps your partnership has an arrangement where 4D now is a splinter supporting Hs; but again, there is not much room for inquiries. Probably the best shot is to bid 3C natural (change of suit by an unpassed hand is forcing) hoping partner will repeat the Hs enabling you to jump to 5D as a voidwood ask.

How much easier is it if it has simply gone Pass, 1H, 1S? Probably a lot easier, but what about if you give a 2S (cue raise of Hs) and South comes in with 3C (natural with tolerance for Ss at this level, non-vul)? Certainly any appetite for slam reduces.

**Unless East gets it right in the first place the partnership is unlikely to find their slam.**

Our nameless person didn't; but 50 % of the field found their 25hcp slam. That only goes to prove that **very astute people play at QCBC**. Have you tried to borrow "**The Power of Shape**" from the Club's library lately? Join the queue.

**Bidding Reminder:** *You open one heart. Your left hand opponent bids two clubs. Partner bids three hearts. This is a hand that is less than a limit raise. If partner had a limit raise he would have bid three clubs. In this sequence, a cue bid would show a limit raise or better. These situations come up fairly often but you have to recognize them.*

### How the Experts Win by Dawn Cullen



♠ -	
♥K2	
♦KQT643	
♣A7652	
♠Q98732	♠KT54
♥975	♥JT864
♦A5	♦J73
♣J8	♣4
	♠AJ6
	♥AQ3
	♦98
	♣KQT03

After the south hand was opened 1NT north responded 3D\* promising at least 5 – 5 in the minors and a game force hand. South rebid 3H saying that she really liked clubs.

4S was now Exclusion Keycard promising a void in spades and asking for keycards in clubs excluding any in spades.

After the reply of 4NT: 0 or 3 keycards the slam in clubs was easy to bid.

There was no problem in the play and a well-deserved 920 was the result.

[\* *Bidding Convention employed:*

*After a 1NT bid partner replies 3C promising an invitational hand with 5, 5 in the minors*

*After a 1NT bid partner replies 3D with a game-force hand with 5, 5 in the minors*

*After a 1NT bid partner replies 3H promising an invitational hand with 5, 5 in the majors*

*After a 1NT bid partner replies 3S with a game-force hand with 5, 5 in the majors]*

### Philippines Relief Appeal

On behalf of my Quota International Club of Brisbane South, I would like to thank you, the members of QCBC, for your generous donation of \$840.00 to support our Philippines Relief Appeal.

Quota is an international charity club which raises funds to meet the needs, in particular, of disadvantaged women and children and the hearing impaired. Our Quota clubs in Cebu South in the Philippines have been playing a vital role in taking food, medications and other supplies to one of the remote islands where victims have had to walk three hours to reach the help stations. So long have been the queues that supplies have run out, but our members will be returning.

Your donation, added to our Brisbane clubs', a total of \$ 5000.00 so far, will be sent off this weekend to provide toiletries, meals and footwear for the displaced children whose day care centres have been destroyed. As you would understand, this crisis will require ongoing support for a long time.

Our Quota club, one of four in Brisbane, comprises ten members who meet monthly at Garden City Library, enjoying good friendship and fun while planning money raising activities.

If anyone is interested in finding out more about the work of Quota International please come and chat to me.

Thank you sincerely once again.

Marilyn Graham, President QI Brisbane South

# QCBC CHRISTMAS PARTY

SATURDAY 14 DECEMBER  
1PM

\$3 PER PERSON  
BRIDGE & AFTERNOON TEA

Merry.  
Christmas



## NEW YEAR'S EVE TEAMS

**Tuesday 31st December 2013**



Entry Fee: \$60 per team  
Play Commences: 7.30 pm  
Entries Close: Sunday, 29<sup>th</sup> December

**Teams dressed to best display this year's theme  
"the 1960s" will win a prize.**

**Theme clothing is optional**

Any enquiries including help with team-mates,  
please phone

Toni Bardon on 3391 3241

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Website: [www.qcbc.org.au](http://www.qcbc.org.au)

Cash Prizes

Champagne Supper

## DECEMBER EVENTS

SUMMER SWISS PAIRS (RP)	Monday 9 - 10.30am
RED POINT DAY	Friday 13 - 10am
CHRISTMAS PARTY	Saturday 14 - 1pm
CHRISTMAS PAIRS	Friday 20 - 10am
CHRISTMAS DAY	CLOSED
Qld Youth Bridge Fun Day	Saturday 28 - 10.30am to 3pm - free - 8 to 25yo
NEW YEARS EVE TEAMS	Tuesday 31 - 7.30pm

## JANUARY 2014

TUESDAY AM COMP	7 JANUARY
QCBC NOVICE PAIRS	12 JANUARY
QCBC BUTLER SWISS PAIRS	12 JANUARY
AUSTRALIA DAY PAIRS	SATURDAY 25 JANUARY
GNOT - FRIDAYS 7PM	31 JANUARY, 7 & 14 FEBRUARY

<b>BEGINNERS LESSONS:</b>	MONDAY - 7.30PM - 3 FEBRUARY
	TUESDAY - 10.30 AM - 4 FEBRUARY

## Intermediate lessons with Andy Hung

Tuesday	3/12/13	(after bridge session) Approx 2.15pm – 4.15pm	OVERCALLS – The modern day philosophy
Wednesday	4/12/13	10.30am – 12.30pm	HAND (RE)EVALUATION, Part 1
Wednesday	11/12/13	10.30am – 12.30pm	HAND (RE)EVALUATION, Part 2
Wednesday	18/12/13	10.30am – 12.30pm	REVISION WEEK – Play 10 hands based on the topics from the previous weeks with analysis and discussion

All lessons start with a talk/presentation on a particular topic, followed by some hands to play. Each participant receives a set of well-presented notes for each lesson as well as a brief analysis of the hands played. \$12 per person per lesson - everyone welcome!  
More Tuesday lessons will be organised if there's enough interest.



Andy Hung's lessons on **the modern approach to overcalls. doubles and pre-empts** were first rate.



### INTERMEDIATE LESSONS WITH ANDY HUNG by CHRIS WOOLLEY

On Wednesday 27th November I went along to Andy Hung's lesson on "Pre-empts and Responses to Pre-empts". Andy is a fine young player, world class in fact, but he is also a fine young teacher. He has a friendly, relaxed style and his explanations are clear and succinct. He made excellent use of PowerPoint to show the vulnerability and the auction when discussing particular hands. The lesson notes covered all the subject matter of the lesson and included the examples discussed together with all the practice hands. If you happened to miss something during the lesson it was all there in the lesson notes.

The first part of the lesson covered the general requirements for a pre-emptive bid and Andy discussed some of the situations when it might be better not to pre-empt. However, **what I personally found most interesting was his discussion of how to respond to partner's pre-empt**. Holding ♠KQ6, ♥A6, ♦JT43, ♣A432 and hearing partner open 3S with everybody vulnerable, many would simply raise to 4S. Andy's advice: 3NT. Being vulnerable, partner will surely have seven spades to the ace/jack and this plus the two aces makes nine tricks. I must confess I thought of 4S too with the ten-card fit and in the score-up I'd be bemoaning my bad luck after being one off in 4S while Andy makes 3NT and 600 for his team.

There were some other interesting hands. At favourable vulnerability partner opens 3H. Holding ♠AQ76, ♥2, ♦KJ542, ♣KQ8, what do you do? With 15HCPS can you control yourself? With a singleton in partner's suit you need a much better hand than this to make a forcing bid. Andy's advice: Pass smoothly and hope the opponents bid, or maybe partner can scramble 9 tricks in hearts. Then at nil vulnerable, partner opens 2H and you hold ♠KQ82, ♥-, ♦KQ76, ♣KQ952. Andy's advice: Pass again. A void in partner's suit is a huge negative.

Andy didn't have time to cover the 2NT enquiry and other conventions, or the problem of too many quacks (queens and jacks) when considering a pre-emptive bid. There's also the matter of the requirements for a 3S pre-empt versus (say) a 3C pre-empt. On most occasions you'd rather the opponents bid over your pre-empt, especially if it's a lousy suit, and they're more likely to bid over 3C than 3S. Smart opponents know when they're stuck and so they just double and 'take the money'. If you've pre-empted with ♠KJ87432, ♥2, ♦Q5, ♣J64 you might just be in a bit of trouble, especially if the opponents can't make anything. **So there's plenty of scope for more lessons from Andy even on pre-empts. And I for one will get along there whenever I can.**

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### A CONTACT SPORT

Although I love the game just as it is  
I'm sometimes seduced by the thought  
Of how indescribably good it would be  
If Bridge were a contact sport

I know this contravenes all that we know  
Of the spirit and laws of the game  
And if we made such a radical change  
The game would not be the same

But remember that feeling of rage you had  
When he trumped your beautiful Ace  
Then sat with a loathsome detestable smirk  
On his loathsome detestable face

And remember your helpless frustration  
When the play of the truly inept  
Robbed you of what you know you deserved  
Then they gloated while you sat and wept

Now imagine the rush of euphoric glee  
If at the end of each round  
You could legally target these creatures  
And pummel them into the ground.

I know that it doesn't sound gracious  
It doesn't sound terribly nice  
But let's get a grip, if you're playing Bridge  
You're closely acquainted with vice

The game involves dealing and scoring  
The laws describe turning of tricks  
I ask you, who in the world could object  
To occasional headbutts and kicks?

But quite a few players are gentle or  
frail  
And not really up to a tussle  
So in the interests of equity  
We'd allow them some substitute muscle

A number of players spring to my mind  
Who are perfect for playing a sub  
They're cranky, they're bulky, they're up  
for a fight  
There are dozens in every club

I know that this concept is brilliant  
But its time is not yet at hand  
And I probably have to resign myself  
To behaviour that's proper and bland

But if we should meet at the table  
And my eyes have a gleam quite insane  
You'll know that I'm off in some fantasy  
world  
Inflicting incredible pain

Monica Pritchard